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Education

2002 : Ph.D. Erasmus University, *Cum Laude*
Title Ph.D. Thesis: *Talking Prices. Contemporary Art on the Market in Amsterdam and New York*

1999-2000 : Visiting Graduate Student, Princeton University, Department of Sociology

2000 : MA Art History, University of Amsterdam
Specialization: contemporary art, art theory

1996 : MA Economics, University of Amsterdam
Specialization: economic sociology, institutional economics

1990 : Gymnasium Bernardinus College Heerlen, *Cum Laude*

Work experience

2017- : Full Professor, Dept. of Sociology, University of Amsterdam

2011-2017 : Associate Professor, Dept. of Sociology, University of Amsterdam

2008-2011 : Assistant Professor, Dept. of Sociology & Anthropology, University of Amsterdam

2005-2008 : Lecturer, Dept. of Sociology & Anthropology, UvA (part time)

2004-2008 : Staff Reporter Globalization, daily newspaper de Volkskrant

2003-2004 : Post-doctoral Fellow, Institute for Social and Economic Research and Policy (ISERP), Columbia University

2002-2003 : Assistant Professor, University of Konstanz, Dept. of Sociology

2001-2002 : Lecturer, Willem De Kooning Art Academy Rotterdam (part time)

1996-2002 : Lecturer, Erasmus University Rotterdam (part time)

Research interests include cultural sociology, economic sociology, neo-institutionalism, organizational sociology, sociology of art, economics of art and culture.

Visiting positions

2017 : Visiting Professor, Chinese University of Hong Kong (March)

2016-2017 : Research Fellow, Netherlands Institute for Advanced Studies (NIAS), Amsterdam

2011-2012 : Visiting Fellow, Department of Social and Political Science, European University Institute, Florence

2009 : Visiting Professor, Wissenschaftszentrum für Sozialforschung (WZB) Berlin (fall)

Grants

- 2013 : Conference grant Netherlands Academy of Social Sciences (KNAW) for mini-conference on globalization of art markets.
- 2011-2016 : VIDI grant Dutch Science Foundation (NWO), Research project The Globalization of High Culture (800.000 euro).
- 2003-2004: Talent stipend (Rubicon grant), Dutch Science Foundation, NWO (60.000 euro).
- 2004 : Publication grant Mondrian Foundation, manuscript *Imaginary Economics: Critique, Affirmation or Play* (10.000 euro)
- 2004 : Publication grant Prins Bernhard Foundation, manuscript *Imaginary Economics: Critique, Affirmation or Play* (7500 euro)
- 2002 : Writing Grant ('bemiddelaarsubsidie'), Dutch Foundation for the Visual Arts, Architecture and Design (15.000 euro).
- 1999-2000 : Travel Grant Dutch Science Foundation (NWO), in aid of research and education at Princeton University (f10.000)
- 1999-2000: Travel Grant Trust Foundation Erasmus University Rotterdam, in aid of dissertation research and education at Princeton University (f15.000)

Prizes

- 2017 : Socio-Economic Review Best Paper Award, Society for the Advancement of Socio-economics, for 'Making Materiality Matter. A sociological analysis of price formation on the Dutch fiction book market, 1980-2009', *Socio-Economic Review*, 14 (2), 2016, pp. 363-381 (with Thomas Franssen).
- 2006 : Distinguished Book Award for the Best Book in Economic Sociology, American Sociological Association, 2006 (for *Talking Prices. Symbolic Meanings of Prices on the Market for Contemporary Art*, Princeton: Princeton University Press)
- 2004 : Jan van Gelder Prize for best young art historian, Dutch Association of Art Historians.
- 2000 : Young Scholars Award, Association for Cultural Economics International.
- 1999 : Winner Paper Competition Society for the Development of Austrian Economics.

Academic management activities

- 2018- : Board Member, Amsterdam Research Center for Gender and Sexuality (ARC-GS)
- 2018- : Board Member, Amsterdam Center for Globalization Studies (ACGS)
- 2018- : Member of Integrity Committee, Amsterdam Institute for Social Science Research
- 2015- : Director of Program Group Cultural Sociology, University of Amsterdam
- 2014-2015: Co-Director of Program Group Cultural Sociology, University of Amsterdam
- 2012-2014 : Director of Master Programs in Sociology, University of Amsterdam
Duties involved among others annually planning courses, instructing course leaders, managing financial budgets, coordinating visit of Review Committee ('Visitatiecommissie') for all six Sociology Master tracks, total annual inflow of students >150
- 2008-2011 : Coordinator Master thesis Supervision, Department of Sociology and Anthropology, UvA
- 2010-2011 : Organizer Department Seminar, Department of Sociology and Anthropology, UvA
- 2010-2011 : Representative in ad hoc housing committee, UvA
- 2011 : Organizer MA thesis conference, Department of Sociology and Anthropology, UvA
- 2009 : Jury member MA thesis Prize, Department of Sociology and Anthropology, UvA
- 1997-1999 : Member of Science Committee, Department of History and Arts, Erasmus University
- 1993-1995 : Student representative in Board of Directors, Department of Art History (UvA)
- 1992-1994 : Member of Education Committee, Department of Art History (UvA)

Administrative activities (non-academic)

- 2011-2014 : Member Advisory Committee of The Gallerist Programme, Arts centre de Appel, Amsterdam.
- 2011-2012 : Member Board of Directors Fonds voor Beeldende Kunst, Bouwkunst en Vormgeving (Foundation for the Visual Arts, Design and Architecture)
- 2000-2003 : Board Member Association for a Democratic Europe, VDE
- 1999-2001 : Board member Formule 2 – Foundation for exhibitions on the crossroads of Art & Science, Amsterdam

Teaching activities

- 2017- : Market, Politics and Society, Research Master, UvA
- 2017- : Cultural Globalization, BA, UvA
- 2008- : Social institutions & organizations, BA, UvA
- 2005- : Culture, consumption and commerce, MA, UvA
- 2010-2011: Globalization of art, culture & media, MA, UvA
- 2008-2010: Introduction to the Sociology of Art and Culture, BA, UvA
- 2008-2011: Master Thesis seminar, MA, UvA
- 2009-2010: Bachelor Thesis Project on Global Art Worlds, BA, UvA
- 2003-2004: Sociology of financial markets, MA, University of Konstanz
- 2003-2004: In which society do we live? BA (with Karin Knorr-Cetina), University of Konstanz
- 2001-2002: Sociology of art markets, MA, Erasmus University
- 2001-2002: Creative industries, BA, Willem de Kooning Art Academy, 2001
- 1996-2000: Introduction to cultural economics, BA

Guest lectures at among others Princeton University, Columbia University, European University Institute, Bocconi University, University of Naples, Art Institute of Chicago, Institute Clingendael, Institute for Advanced Studies (IMD) Lucca, Vrije Universiteit Amsterdam, University of Zurich, University of Warwick.

Contributions to Summer Schools: Amsterdam Maastricht Summer University / Value of Culture (Amsterdam, 1999-2013), Summer School Popular Culture and the City (University of Amsterdam, 2009), International Summer School in Cultural Economics, Amsterdam (2009, 2011), KNAW SWR-Hendrik Muller Summer Seminar on *A Financial Crisis in Stories* (2010)

PhD Thesis supervision

Ongoing: James Babbit (on dairy industry), Lyuba Chernysheva (on communing in urban settings in St. Petersburg), Sven Magirius (on refugees, integration and football clubs)

Finished: Thomas Franssen (on book translations, UvA, 2015), Elise vd Laan (on beauty standards, UvA, 2015), Marta Gnyp (on the rise of private art collectors, UvA, external, 2016), Svetlana Kharchenkova (on the Chinese market for contemporary art, UvA, December 2017), Nataliya Komarova (on the Indian and Russian market for contemporary art, UvA, February 2018, UvA), Sylvia Holla (on beauty models, UvA, expected 2018)

Member PhD committee Fabien Accominotti (École des hautes études en sciences sociales, EHESS, Paris, 2010), Claartje Rasterhoff (Utrecht University, 2012), Marcel vd Haak (University of

Amsterdam, 2014), Judith Elshout (University of Amsterdam, 2016), Susana Graca Oliveira (Erasmus University, 2017).

Supervision of 25+ MA theses, UvA & Erasmus University Rotterdam.

Editorial activities and board memberships

- 2017- : President, *International Art Market Association* (TIAMSA)
- 2017- : Member editorial board *Studi Culturali*
- 2015- : Member advisory board *Art Market Dictionary* (AMD), De Gruyter, forthcoming.
- 2014- : Member editorial board *Sociologia e Ricerca Sociale*
- 2012-2015 : Member of editorial board *Value of Culture*, Amsterdam University Press
- 2011-2014 : Columnist *Sociologisch Moku*
- 2008-2017: Member of editorial board of *Sociologie*, Dutch journal for sociology (Editor in Chief, 2014-2017)
- 2007-2008 : Columnist Omroep Llink, radio program *Deining*.
- 2004-2006 : Editor in chief, *European Newsletter for Economic Sociology* (econsoc.mpifg.de, published by the Max Planck Institut für Gesellschaftsforschung, Cologne)
- 2001-2011 : Member editorial board De Helling, magazine of the Scientific Office of Groen Links (the Dutch Green Party)
- 1994-1996 : Editor *Rostra Economica*, Journal for Economics of the University of Amsterdam

Review activities (selection)

American Journal of Sociology, American Sociological Review, Cultural Sociology, Economy & Society, Harvard University Press, International Sociology, Journal of Cultural Economics, Journal of Cultural Economy, Organizational Science, Oxford University Press, Poetics, Princeton University Press, Qualitative Sociology, Research in Economic Anthropology, Research in Social Sciences, Social Forces, Social Psychology Quarterly, Social Science Research, Socio-Economic Review, Stanford University Press, Theory & Society, University of Chicago Press

Conference organization

- 2018 : International conference Art for the People? Questioning the Democratization of the Art Market, The International Art Market Association (TIAMSA), Vienna, September 2018.
- 2017 : International conference on art fairs, The International Art Market Association, London.
- 2016 : International conference on Art markets from a global perspective, University of Amsterdam (final, three-day conference of VIDI project, 40 paper presentations, 75-100 attendees)
- 2013 : Miniconference on globalization of art markets, October 2013, University of Amsterdam (interdisciplinary, two-day conference, 15 paper presentations, resulting in edited volume at Oxford University Press)

Invited Keynote lectures (academic):

The Market Carousel. How markets for modern and contemporary art emerged in Brazil, Russia, India and China. University of Dusseldorf, 22.1.2018

Invited talk for thematic panel *The Globalization of Contemporary Art: Markets, (De-)Coloniality and (De-) Commodification*, Annual Meeting of the American Sociological Association, Montréal, August 2017.

The Market Carousel. How Markets for Modern and Contemporary Art Emerge in Brazil, Russia, India and China, Chinese University of Hong Kong, Hong Kong, March 2017.

The Market Carousel. How Markets for Modern and Contemporary Art Emerge in Brazil, Russia, India and China, Forum Kunstmarkt, Technische Universität, Berlin, June 2016. [\[link\]](#)

Whitewashing Reputations in the Art Market: Do We Want to Know Where Money Spent on Contemporary Art is Coming From?, Conference on Art & Money, Paris, École des Hautes Études en Sciences Sociales (EHESS), Paris, May 2016.

Whitewashing Reputations in the Art Market, Conference Fair and Just Practices: Art and heritage worlds from the perspectives of markets and law, Maastricht Center for Arts and Culture, Conservation and Heritage (MACCH), Maastricht University, March 2016. [\[link\]](#)

The Role of the Venice Biennial in the Emergence of Art Markets, Conference The Venice Biennale and the Art Market, the Venice Biennale as an Art Market: Anatomy of a Complex Relationship, The Institut d'Etudes Supérieures des Arts (IESA UK), London, February 2016. [\[link\]](#)

The Market Carousel. Findings from the BRIC art markets project, International conference on the art market from a global perspective, University of Amsterdam, January 2016. [\[link\]](#)

The Myth of a Global Art Market, Courtauld Institute, Peripheral Visions Lecture Series, London, April 2014. [\[link\]](#)

The Globalization of High Culture. How Markets for Art Develop in the BRIC countries, Symposium How to Look at the Art Market, Zeppelin University, Friedrichshafen March 2012. [\[link\]](#)

The Globalization of High Culture. How Markets for Art Develop in the BRIC countries, Lecture Institute of Sociology, University of St. Gallen, St. Gallen, March 2012.

The Globalization of High Culture. How Markets for Art Develop in the BRIC countries, Global Encounters seminar, Vrije Universiteit, Amsterdam, January 2012. [\[link\]](#)

A Market in Stasis. Why Contemporary Art is Always Sold in the Same Way, Workshop Passion Investment in Art Markets, Universität Lüneburg, November 2011.

Globalization of markets for contemporary art: Why local ties remain dominant in Amsterdam and Berlin, Workshop Contemporary art markets between globalisation and nationalism, Bocconi University, Milan 2011. [\[link\]](#)

Keynote lectures (public)

Reflections on 15 years of MA Cultural Economics and Entrepreneurship, 15th Anniversary of the Master Cultural Economics and Entrepreneurship, Erasmus University Rotterdam, September 2018.

The art market and the narrative of the heroic male painter, Spui25, Amsterdam, June 2018. [\[link\]](#)

Symbolische waardeproductie van kunst, kunstveiling.nl, Cobra Museum, Amstelveen, April 2018.

Het wordt altijd anders. Waarom Rabobank kunstenaars nodig heeft, Stedelijk Museum Amsterdam, November 2017.

Values of Art, Galerie Albeda-Jelgersma, Amsterdam, November 2017.

Een wonderkind of een total loss – debat over Beatrix Ruf en het Stedelijk Museum, Paradiso, Amsterdam, November 2017 [\[link\]](#)

For iron I gave gold, The Merchant House, Amsterdam, September 2017.

Panel discussion New Rules: Is the Artworld a Mature Industry? Art Basel, Basel, June 2017. [\[link\]](#)

Whitewashing reputations in the contemporary art world, Skype-lecture, State of Concept Conference, Athens, April 2017. [\[link\]](#)

De legitimiteit van het galeriemodel onder druk, expertmeeting Galleries in een nieuwe rol, Van Abbe Museum, September 2016.

The Brazilian Contemporary Art World in a Global Context, Kunsthall Kade, Amersfoort, May 2016.

Kunst en geld, De Appel, Amsterdam / Witte de With, Rotterdam, November 2015, 2016. [\[link\]](#)

Rembrandt voorbij: de uitdagingen van de hedendaagse internationale kunstmarkt, Spui 25, Amsterdam, November 2015. [\[link\]](#)

Philanthropy, fundraising and the performing arts, Mitos21, European Network of National Theaters / Toneelgroep Amsterdam, November 2015.

Daar is geen kunst aan! Over de betekenis van kunst voor de samenleving, DeForum, Filmtheater Hilversum, October 2015. [\[link\]](#)

‘Wat de gek ervoor geeft?’ Cursus kunstverzamelen, FOAM, Amsterdam, June 2015.

Art Market Talk: The Myth of a Global Art Market, Art Basel, Basel, June 2015. [\[link\]](#)

The Global Art Market Boom: Reality or Moral Panic?, Art, Capital, Avant-Garde, Stedelijk Museum / De Balie, Amsterdam, November 2014. [\[link\]](#)

How the Global Art Market Boom Affects Public Interests, CIMAM Annual Conference Museums in Progress: Public Interests, Private Resources?, International Committee for Museums and Collections of Modern Art CIMAM, Doha, November 2014. [\[link\]](#)

Why the Art Market Explodes and What the Consequences Are, Art Center Dordtyard, Dordrecht, September 2014.

A new era for the art market, De publieke markt, Kunstlicht / De Appel, May 2012. [\[link\]](#)

The Limits of Cultural Globalization Zamyn’s Cultural Forum, London, Tate Modern, June 2012. [\[link\]](#)

The Contemporary Art Market Between Stasis and Flux. DAI Public Lecture / Festival of Independents, de Kunstvlaai, Amsterdam, November 2012. [\[link\]](#).

Imaginaire Economie: hoe hedendaagse kunstenaars de crisis verbeelden, ARCCI seminar, ArtEZ Hogeschool voor de Kunsten, Arnhem, November 2012. [\[link\]](#).

The contemporary art market between stasis and flux, Contemporary Art and its Commercial Markets. A Symposium on Current Conditions and Future Scenarios, Tensta Konsthall, Stockholm, January 2012. [\[link\]](#)

The contemporary art market between stasis and flux, Workshop Curating in the Gallery Field, De Appel, Amsterdam November 2011. [\[link\]](#)

Regionalization within global art markets, SP Arte lecture program, Sao Paolo, May 2011. [\[link\]](#)

Wat de gek ervoor geeft? Over het prijzen van hedendaagse kunst, Verzamelaarscursus My First Art Collection, The Hague, March 2011. [\[link\]](#)

Imaginary economics: alternative perspectives on the financial crisis, The Un-Economic Summit, Burning Ice conference, Kaaithheater, Antwerp January 2011. [\[link\]](#)

Organizational forms of the art market in times of crisis, Conference of the Dutch gallery association (NGA), Amsterdam, December 2010. [\[link\]](#)

Why People Buy Art, Art Business Course, Christie’s Education, London, September 2010.

De rol van de economische wetenschap in de economische crisis, KNAW summer course Framing the crisis, the crisis of frame, June 2010.

Imaginaire Economie. De crisis als inspiratiebron voor hedendaagse kunst, Art Dinner Oh Crisis, Foundation Frankendael, april 2010. [\[link\]](#)

The return of the 1990s, Juicing up the equilibrium / The Independent Lecture Series, New York, February 2010 [\[link\]](#)

Sociological perspectives on the financial crisis, Dutch Central Bank (DNB), Amsterdam 2009.

The financial crisis as a crisis of economics as a science, Festival Drift, Amsterdam 2009.

Is economics a Science?, Kenniscafé de Volkskrant/De Balie, Amsterdam 2009. [\[link\]](#)

Het belang van lagere kunstprijzen, Beroepsvereniging Beeldende Kunstenaars (BBK) & Artstart, Amsterdam, Arti & Amicitiae, May 2009. [\[link\]](#)

Lezing Kunst & Cash. Wat is het waard?, KunstNed, Groningen, May 2009.

Artist’s biopics. Contribution to panel discussion La Vie d’Artiste, Smart Projectspace, Amsterdam, November 2008. [\[link\]](#)

Debat Verkiezingsontbijt All American Breakfast (met Rinnooy Kan, Ruud Lubbers, Clairly Polak, Stadsschouwburg Amsterdam, 2008)

Symbolic meanings of art prices, Rijksacademy for the arts, Amsterdam 2008.

The future of the art market, Conference Dutch Gallery Association, Amsterdam 2008.

Art and money, Stedelijk Museum, Amsterdam 2006

Imaginary economics and the Museum, European Kunsthalle, Cologne 2006
Imaginary economics, Van Gogh Museum, Amsterdam 2005.
The poetics of money, Studium Generale, Katholieke Universiteit Brabant, Tilburg, 2002
Colonizing culture, De Balie, Amsterdam, 2001.
Cultural entrepreneurship, Dutch Chamber of Commerce, Amsterdam 1999.
Monetary union, promising or ominous, Annual conference of the Young Europeans for Security, Utrecht 1998

Paper presentations at academic conferences, seminars and workshops (selection)

Drawing Boundaries in a Transnational Cultural Field. Why Place-Based Framing Prevails in Contemporary Art Exhibitions. TIAMSA Conference Art for the People? Questioning the Democratization of the Art Market, Vienna, September 2018.

Market Devices and Moral Economies on Chaturbate. How Adult Webcam Performers Motivate Visitors to Pay Voluntarily, 5th Interdisciplinary Market Studies Workshop, Copenhagen Business School, June 2018

Drawing Boundaries in a Transnational Cultural Field. Why Place-Based Framing Prevails in Contemporary Art Exhibitions, Annual Conference of American Sociological Association, Regular Session Cultural Sociology, Montreal, August 2017.

The Globalization of Contemporary Art, Annual Conference of American Sociological Association, invited contribution to Thematic Panel: Markets, (De-)Coloniality and (De-) Commodification, Montreal, August 2017.

Of Ranking and Rigging – Market Devices and Moral Economies on Chaturbate, Society for the Advancement of Socio-Economics, Lyon, June 2017.

Chaturbate's circuits of commerce, Miniconference From Prizes to Prices. Performances of Value, Bologna, January 2017 (also presented in Sociology department seminar, Culture Club, and in lunch seminar Amsterdam Research Center for Gender and Sexuality, University of Amsterdam).

Drawing Boundaries in a Globalizing Art World. Why Place-Based Framing Prevails in Exhibitions of Contemporary Art From Brazil, Russia, India and China, Workshop in the honour of Michele Lamont, January 2017.

Grenzen trekken in een mondiale kunstwereld. Waarom geografisch framen prevalent is in tentoonstellingen van hedendaagse kunst uit Brazilië, Rusland, India en China. Landelijke werkgroep cultuurbeleid, Boekmanstichting, December 2016.

Cross-border cooperation between artists and dealers in the contemporary art market. A gravity model of global flows, Workshop Business and management-related questions in Creative Industries, University of Amsterdam, October 2016.

Invited paper presentation *Drawing Boundaries in a Globalizing Art World Why Place-Based Framing Prevails in Exhibitions of Contemporary Art From Brazil, Russia, India and China*, UEBS Creative Industries Conference, Edinburgh, July 2016.

Invited paper presentation *Panel Creating Markets, Collecting Art*. Celebrating 250 years of Christie's London, July 2016.

Invited paper presentation *The Protomarketization of contemporary art in the BRIC countries*, Conference Pricing Practices, Ranking Practices, Département de Sciences Sociales et Département d'Économie École normale supérieure, Paris, June 2015.

Invited paper presentation *Cross-Border Cooperation between Artists and Dealers in the Contemporary Art Market: A Gravity Model of Global Flows*, Art Markets Workshop, Brussels: Université Libre de Bruxelles, May 2015.

Invited paper presentation *Roads to Recognition. Career trajectories of contemporary artists from emerging and established markets*, Conference Between Adonism and Utilitarianism: Art Prices in the Contemporary Art Market, Erasmus University Rotterdam, March 2015. [\[link\]](#)

Invited paper presentation *Pricing Contemporary Art*, Seminar series organized by Luc Boltanski on *La valeur des choses. Collections, sélections, préservation*, L'École des Hautes Etudes en Sciences Sociales / Musée du Quai Branly, February 2015. [\[link\]](#)

Invited paper presentation *Artrank and the potential for disintermediation on the market for contemporary art*, New Cultural Commons Workshop, Netherlands Institute for Advanced Studies (NIAS), November 2014. [\[link\]](#)

The proto-marketization of Chinese and Russian contemporary art, SCORE International Conference on Organizing Markets, Stockholm, October 2014.

Patterns of Globalization within the Contemporary Art Market, 30th annual EGOS Conference, Rotterdam, July 2014.

Invited paper presentation *Official art organizations in the emerging markets of China and Russia*, Trans-Atlantic Forum on Anthropology of institutions, Paris, EHESS, May 2014.

Invited paper presentation *Career patterns of contemporary artists born in the BRIC countries, 1986-2011*, Art, Mind, Market conference, Yale University, March 2014. [\[link\]](#)

The role of museums in the consecration of contemporary art from the BRIC-countries, Collecting Geographies conference, Stedelijk Museum Amsterdam, March 2014.

Invited paper presentation *An evaluative biography of Cynical Realism*, Valorizing Dissonance Conference, Wissenschaftszentrum Berlin (WZB), June 2013. [\[link\]](#)

Invited paper presentation *Resisting change. The contemporary art market in the digital and global era*, Conference The Shape of Diversity to Come: Global Community, Global Archipelago, or a New Civility?, Erasmus University, January 2013.

Invited paper presentation *Serendipitous Sales. How Markets for Contemporary Art Develop in Russia and Brazil*, Seminar on Globalization of Art, Oxford Brookes University, Oxford, December 2012. [\[link\]](#).

Making Monetary Markets Transparent. The European Central Bank's communication policy and its interactions with the media, Embeddedness and Beyond. Do Sociological Theories Meet Economic Realities, Joint ISA/ESA/ASA conference, Moscow, October 2012.

Deciding with a little help from our friends. A relational perspective on consumer choice, i3 Seminar, Department of Sociology & Anthropology, University of Amsterdam, October 2012.

Patterns of Globalization within the Contemporary Art Market, Mid-term conference ESA Network on the Sociology of the Arts, Vienna, August 2012.

Performing Transparency. The European Central Bank's communication policy and its interactions with the media, 10th conference of the European Sociological Association, Geneva, September 2011.

The impact of globalization on contemporary art galleries in Amsterdam and Berlin. Why space remains important in a deterritorialized market, 10th conference of the European Sociological Association, Geneva, September 2011.

The Financialization of Contemporary Art. Or how to tell a speculator from a collector, Qualification in practice. An informal AISSR Conference, May 2011.

Invited paper presentation *The impact of globalization on contemporary art galleries in Amsterdam and Berlin. Why space remains important in a deterritorialized market* Workshop on Market – Places, École des hautes études en sciences sociales (EHESS), Paris, September 2010.

Globalization of Markets for Contemporary Art: Why Local Ties Remain Dominant in Amsterdam and Berlin, Networks and Time Workshop, Columbia University, March 2010.

Performing transparency. The European Central Bank's communication policy and its interactions with the media. Workshop Reembedding Finance, Social Studies of Finance Association, Université Paris-Ouest Nanterre (2010)

Invited paper presentation *Damien's Dangerous Idea: Valuing Contemporary Art at Auction*, Conference on Valuation and Price Formation, organized by Max Planck Institute für Gesellschaftsforschung, Villa Vigoni Italy (2009),

Invited paper presentation *Der Wert der Bilder*, Eikones Conference on Bild, Ökonomie II. Der wirtschaftliche Blick, Basel (2009). [\[link\]](#)

Paper presentations at Cultures of Money Workshop, Amsterdam (2005), Eastern Sociological Society Meetings, New York (2003), Economic Sociology Seminar, Princeton (2002), Annual Conference of the American Sociological Association, Atlanta (2002), Culture (Oxford) Workshop on the Sociology of Financial Markets, Konstanz (2002), Biannual Conference of the Association for Cultural Economics International, Rotterdam (2002), ICARE Workshop on Art Auctions, Venetië (2002), Society for the Advancement of Social Economics, Amsterdam (2001), The Aesthetics of Value Conference, Riverside (2001), Eastern Sociological Society, Philadelphia (2001), The Long

Run Conference, Rotterdam (2000), Economic Sociology Seminar, Princeton (1999), Nederlandse Sociologendagen, Amsterdam (2000), Biannual Conference of the Association for Cultural Economics International, Minneapolis (2000), Southern Economic Association Conference, New Orleans (1999), Biannual Conference of the Association for Cultural Economics International, Barcelona (1998), European Conference for the History of Economics, Antwerpen (1998).

Media coverage (International)

- Alex Greenberger, 'Let's Hang: With Space-Sharing Programs, Galleries Band Together to Battle an Uncertain Market', *Artnews*, 27.9.2018 [\[link\]](#)
- 'A tale of two art fairs, and in them, a tale of two cities?', *Chicago Tribune*, 25.9.2018 [\[link\]](#)
- Stephen Metcalf, 'The Enigma of the Man Behind the \$110 Million Painting', *The Atlantic*, July/August 2018. [\[link\]](#)
- Ferry Biedermann, 'The Private Museums Helping to Display Public Art', *Financial Times*, 5.3.2018. [\[link\]](#)
- Rachel Wetzler, 'How Modern Art Serves the Rich', *The New Republic*, 26.2.2018. [\[link\]](#)
- Danielle Jackson, 'Behind the Frieze Art Fair's Secret Plan to Create an Art Utopia in the Bronx', *Artnet News*, 4.1.2018. [\[link\]](#)
- Margo Vansynghel, 'De dolgedraaide kunstmarkt', *De Tijd*, 28.12.2017. [\[link\]](#)
- Julia Halperlin & Eileen Kinsella, 'The 'Winner Takes All' Art Market: 25 Artists Account for Nearly 50% of All Contemporary Auction Sales', *Artnet News*, 20.9.2017. [\[link\]](#)
- Anna Louie Sussman, 'The Art Market Has Changed Dramatically—but Is It a Mature Industry?', *Artsy*, 08.07.2017. [\[link\]](#)
- Julia Halperlin, 'Art-Fair Economics: Why Small Galleries Do Art Fairs Even When They Don't Make Money', *Artnet News*, 13.6.2017. [\[link\]](#)
- Georgina Adam, 'Merchants of Venice: is the Biennale too commercial?', *Financial Times*, 5.5.2017. [\[link\]](#)
- Rachel Corbett, 'Mass Market: Darren Bader and the Art of Selling Contemporary Readymades', *Art & Auction* magazine, also published on: Blouin Artinfo, 27.10.2016. [\[link\]](#)
- Gustavo H.B. Franco, 'O fim do dinheiro', *Estadao*, 26.6.2016. [\[link\]](#)
- Katiya Kazinka, 'Brexit Looms Over Art Market With London Auctions Set to Decline', *Bloomberg News*, 21.6.2016. [\[link\]](#)
- Henri Neuendorf, 'How Would the Brexit Affect London's Summer Auctions?', *Artnet News*, 21.6.2016. [\[link\]](#)
- Melanie Gerlis, 'From Dürer to Hirst, which artists do artists collect?', *Financial Times*, 10.6.2016. [\[link\]](#)
- Sarah Lookofsky, 'Art and Capital; Interview with Olav Velthuis', *DIS Magazine*, March 2016. [\[link\]](#)
- Simon Watson, 'Beyond Zika, Dilma and All That', *Huffington Post*, 14.3.2016. [\[link\]](#)
- Georgina Adam, 'In the beginning: women kickstart South Asia scene', *The Art Newspaper*, 1.3.2016. [\[link\]](#)
- Silvia Simoncelli, 'I Cenesi Scendono dalla Giostra', *Il Sole 24 Ore*, 13.2.2016, p. 21.
- Melanie Gerlis, 'Why is the art market like a carousel? Academic Olav Velthuis says growing a scene is "hard and tedious; but once it gets going it gets easier"', *The Art Newspaper*, 1.2.2016. [\[link\]](#)
- Leo Klimm, 'Zwei Warhol's, bitte!', *Capital*, 11/2015, pp. 152-161
- Charlotte Burns, 'How 'third-party partners' helped Christie's record-breaking New York auction', *The Art Newspaper*, 7.7.2015. [\[link to online version\]](#)
- Gareth Harris, 'The Art Market' (on Cosmopolitan Canvases), *Financial Times*, 5.6.2015. [\[link to online version\]](#)
- Julia Halperlin and Pac Pobric, 'See in Venice, buy in New York?', *The Art Newspaper*, 1.4.2015. [\[link to online version\]](#)
- Julia Halperlin, 'Dealers abandon bricks and mortar galleries for more flexible models', *The Art Newspaper*, 15.5.2015. [\[link to online version\]](#)
- Garreth Harris and Anny Shaw, 'Who's bankrolling the Venice Biennale?', *The Art Newspaper*, 7.5.2015. [\[link to online version\]](#)

Satyajit Das, 'The Art of Destructive Capital', *Naked Capitalism*, 9 January 2015, <http://www.nakedcapitalism.com/2015/01/satyajit-das-the-art-of-destructive-capital.html>

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