Olga Sezneva

University of Amsterdam, Department of Sociology, Nieuwe Achtergracht 166, 1018 WV Amsterdam | Postal address: Postbus 15508, 1001 NA Amsterdam. E-mail: O.Sezneva@uva.nl

- interdisciplinary scholar, educator, art curator and author specializing in social studies of urban design, memory and migration, and sustainability.
- policy advisor (officer) on diversity and inclusion in higher education.
- organizer in the fields of art and higher education.

EDUCATION AND PROFESSIONAL TRAINING

2005
Ph.D. Sociology, **New York University** (USA).

1996-1997
Non-degree exchange student, graduate program in Cultural Anthropology, **Duke University** (USA).

1991-1995
Diploma of Higher Education (B.A.), **St. Petersburg State Academy of Culture**, Russia.

PRINCIPAL POSITIONS

2010-present
Associate Professor, Department of Sociology, University of Amsterdam (UvA).

2021-present
Diversity Officer for the Faculty of Social and Behavioral Science, UvA.

2014-present
Co-Founder (with Enric Massip-Bosch, architect) **and Co-Director** (social science division) of the post-graduate program in transdisciplinary urban design *Building City Now! (BCNow!)* accredited by Polytechnic Foundation of Catalonia.

2013-present
Co-Director (with Professor Susan Ossman), *The Moving Matters Traveling Workshop.* A fieldwork-design space for multi-modal research on mobility and migration across scholarship and art.

2013-2016
Visiting Professor, Department of Political Science & Sociology, European University at St. Petersburg, and a Senior Researcher in the Mega-grant funded *Russian Computer Scientists at Home and Abroad* project at STS Center at European University at St. Petersburg.

2005-2009
Harper & Schmidt Collegiate Assistant Professor, Harper-Schmidt Society of Fellows, University of Chicago.

2005
Visiting Lecturer, Department of Sociology, Bogazici University, Turkey.

ADMINISTRATIVE POSITIONS

2022
Co-organizer (with JW Duyvendack, NIAS) and director of 'The Securitization of Undocumented Migrants. A Civil Society Perspective' *SECUREU* Summer School. 4-11 July.
2021-present
Program Group Leader, *Cultural Sociology,* AISSR/UvA.
2020-present
Member of the Board of Governors (the *Curatorium*) for the special chair 'Dynamics of Crime and Violence', Nederlands Studiecentrum Criminaliteit en Rechtshandhaving (NSCR).
2018-2021
Member of the Advisory Board, Centre for Urban Studies, UvA.
2014-2016

Member of the International Advisory Board (region of specialization: Russia), European Prize for Public Space, Centre for Contemporary Culture of Catalonia-Barcelona (CCCB).

2010-2016

Co-Director, Institute for Migration and Ethnic Studies (IMES), UvA.

AWARDS AND FELLOWSHIPS

2020

Jean Monnet Networks (policy debate with the academic world), Erasmus+ Programme. Project *The Securitization of Migrants and Ethnic Minorities and the Rise of Xenophobia in the EU (SECUREU)* (reference number 620149-EPP-1-2020-1-ES-EPPJMO-NETWORK).

2019

The Aspasia grant of project number 016.Vici.185.077, financed by the Dutch Research Council (NWO)
Amsterdam Center for European Studies Research Grant (€4,000)

2018

Research Fellowship at Herder Institute for Historical Studies of Eastern and Central Europe. Marburg, Germany. April-May (€5,000)

Center for Urban Studies and Amsterdam Center for Cultural Analysis, University of Amsterdam. 'Urban Valorization and the Heritage-Making' (€10,000)

2013-2016

Mega-Grant for International Research Cooperation. Ministry of Education of the Russian Federation (#14.U04.31.0001). 'International Diaspora of Russian Computer Scientists.' PI: Professor Mario Biagioli, University of California, Davies (RUB 70 100 000 / €1, 635 292)

2007-2009

Ford Foundation (U.S.A.) and The International Development Research Centre (Canada) joint grant($1.4 million). Project 'Media Piracy in Emerging Economies. A comparative study of Brazil, India, Russia, South Africa, Mexico, and Bolivia. PI: Joe Karaganis, SSRC/American Assembly

Teaching awards

2020

Nominee for the 'Teacher of the Year' award, University of Amsterdam.

2015

Recipient of the 'Professor of the Year' award, European University at St. Petersburg.

COLLABORATIONS

Academic research

2020 -- present

Jean Monnet Networks project *The Securitization of Migrants and Ethnic Minorities and the Rise of Xenophobia in the EU (SECUREU)*, in collaboration with Juan Diez Medrano (Professor, Universidad Carlos III Madrid), Nicole Shea (Director of the Council for European Studies), Peter Haslinger (Director of Herder Institute Marburg and Professor of History of Eastern Europe at the Giessen Center for Eastern European Studies), Matthias vom Hau (Associate Professor, Research Fellow Ramón y Cajal and ERC Researcher at the Institute Barcelona d'Estudis Internacionals), David Smith (Senior Lecturer at the University of Glasgow), Jan Willem Duyvendak (rector of the Netherlands Institute for Advanced Study in the Humanities and Social Sciences at NIAS-KNAW). Role: co-envistigator.

2013-2016

International research project *International Diaspora of Russian Computer Scientists*, hosted at European University at St. Petersburg, Russia, in collaboration with Professor Mario Biagioli (University of California, Davies, U.S.A.), Vincent Antonin Lépinay (Associate Professor in the Sociology Department and Medialab at SciencePo, France), and Diana Kurkovsky West (Assistant Professor of History, Oberlin College, U.S.A.). Role: senior researcher and PhD and MA supervisor.

2007-2009

International research project *Media Piracy in Emerging Economies*, in cooperation with Joe Karaganis (Vice-President of American Assembly, U.S.A.), Sean Flynn (Associate Director of the Program on Information Justice and Intellectual Property, U.S.A.), Pedro Mizukami (Research Director, Centro: tecnologia, espaços, políticas públicas, Brazil), Ravi Sundaram (Director of Sarai Program at CSDS, India), Oleg Pachenkov (Director for Center for Independent Social Research, Russia). Role: PI and Leader of the Russia component of the project.

Educational
2014-present
> *Building the City Now! (BCNow!),* post-graduate program in transdisciplinary urban design. In collaboration with Polytechnic University of Catalonia — Barcelona. Role: co-creator and co-director.

Artistic
2022
> Citizens Art-Lab, Georgia. Organized by CISR-Berlin and supported by the Federal Foreign Office of Germany and co-funded within the Erasmus+ Program. 20-25 August. Role: invited curator.

2013-present
> *The Moving Matters Traveling Workshop.* A fieldwork-design space for multi-modal research on mobility and migration across scholarship and art. The project has evolved through a process of progressive "inhabitation" working with a dozens of artists, scholars and partner institutions in the US, France, the Netherlands, Romania, Germany, Spain and the UK to produce exhibitions, performances, participatory interventions and publications in venues ranging from art centers to historical sites, museums to public plazas.

2016
> *Polis: 7 lessons from the European Prize for Public Space.* An exhibition and four lectures. A collaboration with the European Prize for Public Space, Centre de Cultura Contemporània de Barcelona (CCCB), European University at St. Petersburg (St. Petersburg) and the New Stage of the Alexandrinsky Theater (St. Petersburg). 28 April, 12, 19 and 26 May. Role: Director, co-producer and moderator.

TEACHING AND MENTORSHIP

Thematic courses:
Sustainable City (Master in Social Sciences, MSSc, and Bachelor's in Sociology, BA, levels)
Advanced Urban Studies (Research Master in Urban Studies, RMUS)
Power, Culture, Identity: Sociological Theory (MSSc and BA)
Qualitative Research Design (RMSSc)
Newest Methods of Research (MSSc)
The Hermitage for the People: the transdisciplinary urban design in the areas of preservation (post-graduate studies in urban design and archiacture).

Ph.D. Supervision
2022
> Anastasia Halauneva. "Brick Is Warmer Than Concrete: architecture and aesthetic anxiety in Klaipeda/Memel and Wroclaw/Breslau". Co-promoter: Professor Giselinde Kuipers, Catholic University (KU) Leuven. Completed 9 September.

2023, February (expected date of completion)
> Irina Antoshchuk (external PhD). "Russian Computer Scientists in the UK: migration, career and diaspora knowledge networks." Co-promoters: Professor Giselinde Kuipers, Catholic University (KU) Leuven, and Dr. Sebastien Chauvin, the University of Lausanne, Switzerland

2023 (expected date of completion)
> Lyubov Chernysheva (external PhD). "Urban Commons in the making: Digital infrastructure, sharing and politics of commoning in a Post-Socialist City." Co-promoter: Professor Olav Velthuis, University of Amsterdam

2024 (expected date of completion)
> Pinar Sefkatil. "Designing Rhythms for Social Resilience. Sociology and Architecture Studies". Co-promoter: Professor Carolien Nevijans, University of Amsterdam

MSSc and RMSSc/US Supervision
2010-2020 More than 40 MSSc and RMSSc theses supervised in urban sociology, migration studies, and cultural sociology.

Key PUBLICATIONS

2022

Kuipers, Giselinde, Olga Sezneva, Anastasiya Halauniova, 'Culture beyond words: Using visual Q-methodology to study aesthetic meaning-making'. *Poetics, Journal of Empirical Research on Culture, the Media and the Arts* Available online 23 February 2022, https://doi.org/10.1016/j.poetic.2022.101655

2021

Sezneva, Olga, and Anastasiya Halauniova. "Ugly and Uglier: Defining Value and Politics in Architecture." *Journal of urban design* no. ahead-of-print (n.d.): 1–16. https://doi.org/10.1080/13574809.2021.1906635

2020

Chernysheva, Liubov, Olga Sezneva, "Commoning Beyond 'commons': The Case of the Russian 'obshcheye.'" The Sociological Review 68, no. 2 (March 2020): 322–340. https://doi.org/10.1177/0038026120905474

2019

Sezneva, Olga. 'Of Trophy and Triumph: affective lives of dispossessed homes', in Watson, S. (ed.). 2019, Spatial Justice in the City. London: Routledge, https://doi.org/10.4324/9781351185790 pp 79-94

2017

Sezneva, Olga. 'From Kantian Cosmopolitanism to Stalinist Kosmopolitizm', in Gusejnova, D (ed.) 2017, *Cosmopolitanism in Conflict : Imperial Encounters from the Seven Years' War to the Cold War*, Palgrave Macmillan Limited, London.pp 271-294

2014

Sezneva, Olga, Sébastien Chauvin. "Has Capitalism Gone Virtual? Content Containment and the Obsolescence of the Commodity." Critical Historical Studies 1, no. 1 (March 1, 2014): 125–150

2013

Sezneva, Olga. "On Moral Substance and Visual Obscurity in Policies and Practice of State Expansion." Environment and Planning D: Society and Space. 31 (4), 611–627

2013

Sezneva, Olga. "Re-Thinking Copyright Through the Copy in Russia." Journal of Cultural Economy 6, no. 4 (November 1, 2013): 472–487. http://www.tandfonline.com/doi/abs/10.1080/17530350.2012.756827

2012

Sezneva, Olga. "The Pirates of Nevskii Prospekt: Intellectual Property, Piracy and Institutional Diffusion in Russia." Poetics 40, no. 2 (April 2012): 150–166

2012

Sezneva, Olga. "Architecture of Descent: Historical Reconstructions and the Politics of Belonging in Kaliningrad, the Former Königsberg." Journal of Urban History 39, no. 4 (July 2013): 767–787

2009

"Locating Kaliningrad on the Map of Europe: 'a Russia in Europe' or 'a Europe in Russia'?" In *Cities after the Fall: European Integration and Urban History*, edited by John Czaplicka, Nida Gelazis, and Blair A. Ruble. Woodrow Wilson Center Press.

2007

Sezneva, Olga. "We Have Never Been German: The Economy of Digging in Russian Kaliningrad," in Calhoun, C. J. and Sennett, R. (eds.) *Practicing Culture*. London: Routledge (Taking Culture Seriously).

2005

Sezneva, Olga. "Converting History into 'Cultural Treasure' in Post-1991 Kaliningrad: Social Transitions and the Meaning of the Past," in *Collective Memory and European Identity: The Effects of Integration and Enlargement*, edited by Klaus Eder and Willfried Spohn. London: Ashgate Publishing Company. 151-178

2003

Sezneva, Olga. "The Dual History: Politics of the Past in Kaliningrad, Former Koenigsberg," in *Composing Urban History and The Construction Of Civic Identities*, edited by John Czaplicka and Blair Ruble. Baltimore and Washington: John Hopkins University Press and Woodrow Wilson Center Press. 58-85.

Translated Works

2018

Sezneva, Olga, Sébastien Chauvin. "¿Se ha vuelto virtual el capitalismo? Contención del contenido y obsolescencia de la mercancía" Sociología Histórica: Núm. 9 (2018): El Capital de Marx, 151 años del Libro I https://revistas.um.es/sh/article/view/390961?fbclid=IwAR27kLnd4c4tERUdeoW74s70ZfmkFR27BrMtVL8Zcm0Et4BCdjiiJHibmPw

Book Reviews

2016

Sezneva, Olga. "Cities of Socialism: Migration, Mass Housing, and Political Change in Eastern Europe and the Soviet Union after World War II.(Uprooted: How Breslau Became Wroclaw During the Century of Expulsions)(Unfinished Utopia: Nova Huta, Stalinism and Polish Society, 1949-1956)(Communism on Tomorrow Street: Mass Housing and Everyday Life after Stalin)(Book Review)." Journal of Urban History. Sage Publications, Inc., November 1, 2016.

2013

Sezneva, Olga. "Housing the New Russia (Book Review)." American Journal of Sociology. University of Chicago Press, July 1, 2013.

2013

Sezneva, Olga. "Laikwan Pang, 'Creativity and Its Discontents: China's creative industries and intellectual property rights offences (Book Review)." Journal of Cultural Economy, July 2013

2007

Sezneva, Olga. "How Russia Really Works: The Informal Practices That Shaped Post-Soviet Politics and Business.(Book Review)." The American Journal of Sociology. University of Chicago Press, September 2007

Dictionary and encyclopedia entries

2012

Sezneva, Olga."Ethnicity, an entry." In The Encyclopedia of Global Human Migration. Wiley-Blackwell

2001

Sezneva, Olga."Soviet Studies, culture" an original dictionary entry. The International Encyclopedia of the Social and Behavioral Sciences section 'Area and International Studies,' by Neil Smelser and Paul Baltes (Eds.). Elsevier Science Ltd., Oxford.

Essays and interviews

2021

Sezneva, Olga. 'Pride and Property: displacement, repossession and home-making'. An essay for EuropeNow.org October Special Issue on Forced Migration. Guest editors: Maria Hoehn and Ava Yates

Sezneva, Olga and Susan Ossman. 'Sources. A conversation with an artist about memory, migration and design.' EuropeNow.org October Special Issue on Forced Migration. Guest editors: Maria Hoehn and Ava Yates

2020

Sezneva, Olga, 'Between Art and Evidence. On the intricacy of photography', an essay for: "East-European borderlands in Kaliningrad and Moldova," exhibition and photography book, with Sabine von Löwis (the ZOiS Institute Berlin) and Rita Sanders (the Viadrina Center B/Orders in Motion), Volker Kreidler (photographer) and Alexandre Matveev (photographer). Publisher: Kehrer Verlag. Exhibition space: the CLB Gallery, Berlin.

2019

Living Memories. Addressing the Colonial Past. A contribution to: 115 years after the genocide of the Overherero and Nama. EUROPEAN CENTER FOR CONSTITUTIONAL AND HUMAN RIGHTS. Online publication and a paperback. November, 2019

2018

City and Memory. Journal of Architecture *3C*, Soul, Korea, March 2018

2017

Thematic thread with Alexandru Balasescu 'When Athropologists Act As Artifacts. #MMTW'. Allegra Lab: Anthropology, Law, Art & World' (allegralaboratory.net) April, 2017

Artistic Output

Fiction

2021

Futility of Ardor, a short story. Alfa-Female Society. October 11, 2021 https://alphafemalesociety.com/2021/10/11/futility-of-ardor-by-olga-sezneva/

2020

Lenin In the Sky, a short story. LitroUSA #EssaySaturday. 24 October. https://www.litrony.com/2020/10/lenin-in-the-sky/

2018

The Cheese Story, a short story. On-line magazine *EuropeNow,* September 2018: Food and Agriculture Special Issue. https://www.europenowjournal.org/2018/09/04/the-cheese-story/

Artistic production

2020

Interactive storytelling: 'My Armed Mothers', with Olga Ganzha (visual artist) and Frank Mirjalili (psychoanalyst). Curated by Michal Dawid. OKO — Cultural Melting Point Cafe, Amsterdam, January 25. Story-teller

2018

'Traverse Heritage, Voice, Body, Movement', public performance with Moving Matters Traveling Workshop (MMTW), Hermitage Museum Amsterdam, May 19. Curator, producer, performer

2017
> 'Walls', with The Moving Matters Traveling Workshop, Kapelle der Versöhnung/ Berlin Wall Monument, Berlin, Germany, June 1-July 1. Writer and performer

2014
> 'Objects in/of Migration', Moving Matters Traveling Workshop, Allard Pierson Museum of Mediterranean Antiquities, Amsterdam, Netherlands, June 3-9. Producer, director, performer, writer

2017
> 'Competence/Incompetence,' public performance with Moving Matters Traveling Workshop (MMTW), Santa Monica Arts Center, Barcelona, September 22. Director, performer

2016
> 'The Arts of Migration', devised and performed with Moving Matters Traveling Workshop (MMTW), Culver Center for the Arts, March 11. Producer, writer, performer

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ACADEMIC CONFERENCES

Key-note and plenary presentations
2022
> *When Things That Are Foreign Become My Own. A sociology of dispossession and denial.* St. Petersburg Sociological Association annual conference. 16 April. In Russian

2022
> *Lost-and-Found. The Poetics of Home in a Dispossessed Land.* Conference 'The Place of Absence and the Spaces of the Absent'. CERI/SciencesPo. 24 March

2021
> PROTEUS Webinar *Spaces/Traces of History.* In collaboration with EHESS (France), University of Primorska and Charles University (Czech Republic). July 2.

2019
> Key-note address 'Brick and Gelatine: Architectural Photography (Re)shaping Memory-scape'. *Cities and Regions in Flux: Reconfiguring the frontier, reshaping memory and visualizing change in twentieth century Europe.* Organizers: the Center of Advanced Studies at the University of Rijeka and Max Planck Institute for the Study of Religious and Ethnic Diversity Research Group, "Empires of Memory: The Cultural Politics of Historicity in Former Habsburg and Ottoman Cities". July 9-11

2017
> Plenary presentation 'Minorities. Diversities. Securities.' First Symposium of the Columbia-Marburg-Barcelona-Glasgow Consortium. Herder Institute for Historical Research on Eastern Central Europe, MarburgSeptember

2016
> Plenary presentation 'Conductors and Computers' (with Diana K. West). Conference VDNKh, European University at St. Petersburg, *St. Petersburg, Russia November*

2015
> Plenary speaker, Places vs. Scenarios. On the future of public space. Round table and public debate, Institute for Advanced Architecture of Catalonia (IAAC), Barcelona June

2011
> Plenary speaker, CRESC (Center for Research on Socio-Cultural Change) conference Framing the City, University of Manchester and The Open University (UK) September

2007
> Key-note address "Soviet Modernist Architecture and Historicity in the Late Soviet Culture", The Royal Academy of Fine Arts, the Swedish Institute and the Twochange gallery, Stockholm, Sweden.

Conference organization (selected)
2019
> Member of Program Committee, 26th International Conference of Europeanists *Sovereignties on Contention: Nations, Regions and Citizens in Europe.* June 20-22

2018
> Organizer, by the invitation of Herder Institute, Marburg. International interdisciplinary international workshop *Heritage Activism in Cities of Eastern Europe and Russia Since 1968.* September 18-19.

2018
> Co-organizer, international workshop and artistic practice performance. *Urban Valorisations.* Supported by CUS, ACGS, NWO and PG Cultural Sociology, together with Amsterdam Museum and The Hermitage Amsterdam. May 17-19.

2017
> Section Organizer (with Peer Smets and Malroes Vlind), *Rethinking Global Urban Justice.* International conference RC21 of the International Sociological Association. Leeds, September 11-13

2016
    International workshop 'Live Infrastructures', co-organizer and presenter, European University at St. Petersburg, *St. Petersburg, Russia.* May 12-15
2015
    Co-Organizer. *Urban STS,* international conference, jointly with the Centre for STS Studies, European University at St. Petersburg, *St. Petersburg*
2015
    Co-Organizer and Presenter. *Second World Urbanity,* series of international conferences and an on-line platform, jointly with European University at St. Petersburg, Mary Washington University, Maryland, and Davis Center at Harvard University. *January 31-February 1, St. Petersburg,*
2013
    Local Organizing Committee Member, *European Studies Council* bi-annual conference. Amsterdam, June 22-25.
2012
    Co-Chair of Local Organizing Committee, IMISCOE Annual Conference. Amsterdam
2011
    Convenor, *Religion and Ethnicity at the Age of Globalization: perspectives from Europe and India.* International conference, co-funded by the Dutch National Science Foundation (NWO) and the Indian Council of Social Science Research. Amsterdam

Paper presentations (selected)
2019
    'Building the City Now! -Towards a Pedagogy for Transdisciplinary Urban Design', with Enric Massip-Bosch, Department of Architectural Design, Universitat Politècnica de Catalunya. JIDA'19 International Conference on Architectural Design. Madrid, Spain.

2018
    'Of Trophy and Triumph', invited paper. International Workshop Material Feelings: Population Displacement and Property Transfer in Modern Europe Two-Day Workshop. Organisers: Hannah Arendt Institute, TU Dresden, Leibniz Institute for the History and Culture of Eastern Europe (GWZO), Leipzig.
2018
    'Made-in-Migration. Arts and Science of Mobility', artistic intervention. Council for European Studies, annual convention. Chicago, USA
2016
    'Pride and Property'. Workshop Spatial Justice jointly organized by The Open University and Manchester University. *Milton Keynes*
2015
    'Past as a Practical Knowledge'. Conference VDNKh, European University at St. Petersburg, *St. Petersburg, Russia*
2015
    'Pirate Cosmopolitics', Cultural Sociology invited session. American Sociological Association, *Chicago, USA*
2015
    'Urban Reconstruction and Redevelopment in Kaliningrad, the Former Koenigsberg', Assembling Cities: STS Concepts and Methodologies in Planning Studies international conference at EHT Zurich, Switzeland
2014
    'Master-Plan, Master Land,' Second World Urbanity international conference. Estonian Academy of the Art, Tallinn, Estonia
2014
    'Value, Intellect and the Obsolescence of the Commodity' with Sebastien Chauvin, Pirates and Explorers international conference. European University at St. Petersburg
2014
    'The German, the Spy and the Cosmopolite', invited paper. (Post)War Cosmopolitanism conference. University College London
2014
    'Value, Intellect and the Obsolescence of the Commodity' with Sebastien Chauvin. Critical Theory Seminar, EHESS (Paris)
2014
    'Has Capitalism Gone Virtual?', with Sebastian Chauvin. Invited lecture sponsored by Global Studies Program. UC-Riverside
2013
    Urban Ecologies Workshop. Invited participant. Center for Research on Cultural and Social Change (CRESC). Open University

Media Appearances

2017

Thematic thread with Alexandru Balasescu 'When Athropologists Act As Artifacts. #MMTW'. Allegra Lab: Anthropology, Law, Art & World' (allegralaboratory.net) April, 2017

2016

Interview 'Who is the Urbanist' (in Russian). Newspaper *Urbanist*, St. Petersburg. April 28

2015

Interview 'What Innovation Needs is the Chemistry of the Big City' (in Russian). Newspaper Construction and Development. January 12

2015

Interview 'Why St. Petersburg Should not Want to Be a Capital of Culture' (in Russian). The Village. March 17

2012

Transnational Piracy Research in Practice: a roundtable discussion with Joe Karganis, Olga Sezneva, Pedro Mizukami and Ravi Sundaram. Television & New Media, Informal Media Economies special issue. 13(5) pp. 447-458

SERVICES

Editorial Contributions

2016- present

Editorial Board Member, *Sociology,* journal of British Sociological Association, Sage Group

2012- present

Editorial Board Member, *Critical Historical Studies,* journal of political economy, The University of Chicago Press

2010- 2013

Editorial Board Member, *Contemporary Sociology*, journal of American Sociological Association

2005-present

Ad Hoc Referee for American Journal of Sociology • Qualitative Sociology • Poetics Slavic • Review • International Journal for Urban and Regional Research • International Journal of Communications • Environment and Planning A • Political Geography • Laboratorium

PROFESSIONAL MEMBERSHIPS

• American Sociological Association (section Cultural Sociology)
• International Sociological Association (RC 21)
• Council for European Studies (Member of the Board of *Minorities & Securities* Consortium)
• Association for the Study of Ethnicity and Nationalism
• Association for Slavic, East European and Eurasian Studies